

# UK RULES OF DISTRIBUTION - 2019

## Appendix

### A. Types of Work

#### A. DRAMA (including Comedy)

- i Single Drama** **10 points**  
A one-off single story transmitted in one or more parts with all parts directed by the same director.
- ii Drama Series and Scripted Comedy** **7 points**  
Includes Broken Comedy
- iii Drama Soap** **4 points**  
An episode of a soap.

#### B. DOCUMENTARY / FACTUAL / NATURAL HISTORY

- i Single documentary** **10 points**  
One-off documentary, in one or more parts, with all parts directed by the same director.
- ii Episode in a Documentary series** **7 points**  
Self-contained story in a documentary strand or an episode in a series.
- iii Factual Entertainment** **4 points**
- iv Report/Magazine** **2 points**

#### C. PERFORMANCE

- i The recording of a ballet, opera, stage performance, concert etc.** **3 points**

#### D. VARIETY / COMEDY / AWARDS

- i Entertainment** **4 points**  
includes Variety Shows, Celebrity Chat Shows, Comedy Panel Shows
- ii Award Shows** **3 points**
- iii Lifestyle Entertainment and Reality Television** **2 points**

#### E. CONSTRUCTED FACTUAL

- i Constructed Factual** **3 points**

## **F. GAME SHOWS**

i Per programme **1 point**

## **G. DEBATES**

i Per programme **1 point**

## **H. LIVE EVENTS**

i Per programme **3 points**

## **I. SHORT UNDER 5 MINUTES**

i Per Programme **2 points**

## **J. ANIMATION / CARTOON**

i One-off film **10 points**

ii Episode in a series **7 points**

## **K. CHILDRENS' PROGRAMMING**

i Drama

One-off single drama **10 points**

Episode in a series **7 points**

Episode of a soap **4 points**

ii Factual / Entertainment **4 points**

iii Pre-school **2 points**

## **L. COMPILATION**

i Compilation **1 point**

## **B. Length of work (based on broadcast time)**

One point per 5 minutes of transmission time.

Up to 5 mins 1 point

5'01" – 10 mins 2 points

10' 01" – 15 mins 3 points

15'01" – 20 mins 4 points

etc.

## **C. Secondary Use**

There will be no entitlement to payment in respect of repeat or secondary transmissions of the following categories of programme:

News

Extracts

Trailers

Promotions

Critiques

Sport

Radio programmes using the sound track from television programmes

There will be no entitlement to payment in the scheme for simultaneous transmission on more than one UK channel, on any +1 channels shown an hour later, or in another country outside the UK.

## DEFINITIONS

**Peak time** = programmes which start between 1700 and 2259.

**Day time off-peak** = programmes which start between 0600 - 1659 and 2300 - 0059.

**Night time off-peak** = programmes which start between 0100 and 0559.

**'Main channel'** means BBC1, BBC2, ITV, Channel 4, Channel 5.

**'Regional channel'** includes, for example, S4C and BBC Alba

**'Subsidiary channel'** includes, for example, BBC4, ITV2, ITV3 E4, More4, Sky1 etc

NB. (any channel that is wholly owned by one of the Broadcasters that we have an agreement with). It does not include BBC World.

Payment will be made for a maximum of three eligible repeat transmissions of a single programme on any one main channel per reporting year.

### Repeat and Secondary Transmissions

i Secondary transmissions on a Main Channel **1 point**  
Secondary transmissions on a Regional Channel **0.25 point**

Secondary transmissions are all transmissions, including transmissions of omnibus editions, on any UK Main or Regional channel (see above) which take place after the following day but within 30 days of the first transmission.  
One payment to cover all transmissions in the 30-day period.

ii Repeat Transmissions (over 30 days after first transmission)

Network peak time on a main channel	<b>10 points</b>
Network daytime off-peak on a main channel	<b>6 points</b>
Network night-time off-peak on a main channel	<b>2 points</b>
Regional peak time on a main channel	<b>1 point</b>
Regional daytime off-peak on a main channel	<b>0.5 point</b>
Regional night-time off peak (any number of regions)	<b>0.25 point</b>
Any number of repeat transmissions on a subsidiary channel (In any one reporting year)	<b>2 points</b>
Any number of repeat transmissions on BBC World (In any one reporting year)	<b>2 points</b>

A). Overseas Sales

**i) ZONE A – Major North American Networks (USA & Canada), Germany, France, Australia, UK** **10 points**  
Per Sale

**ii) ZONE B – Spain, Scandinavia, Benelux, Japan, Russia, Austria, India, Italy, New Zealand, Ireland and local US and Canadian stations** **5 points**  
Per Sale

**iii) ZONE C– All other countries** **2 points**  
Per Sale

**iv) Multi Zone Channels –Points value determined by the highest points scoring territory in the sale.**  
Per sale

**v) Trapped Audiences** **1 point**  
(e.g. Airlines, Oil Rigs, Prisons)  
Per Sale

B). DVD/Blu Ray Sales and Sales to the BBC Store

**i) Per 1,000 copies (UK and/or overseas)** **1 point**  
In the case of some territories, Producers are only able to supply details of licences issued and not the number of copies sold. In these cases, points will be allocated at a rate of 10 points per work per year for any number of licences in the UK, 5 points per work per year for a licence outside of the UK. Where producers are able to supply gross receipts for DVD sales then a conversion rate of £8.84 per unit will be applied.

**ii) DVD 'Giveaway' with a national newspaper** **1 point**

## **DISTRIBUTION OF ERA PAYMENTS**

Payments received from the Educational Recording Agency for the educational recording of members' work will be added to the annual Supplementary UK Distribution. This distribution normally takes place in July.

The ERA payments to be included in the distribution will be those received in the previous calendar year.

### **86:12:2 SPLIT**

A cap is placed each year on the amount of money available per secondary use (Sales, TX and DVD sales). This is in order to ensure that any changes made to points values for a specific secondary use from one year to the next do not disproportionately or adversely affect the payments for the other two remaining secondary uses. The level of the cap is reviewed regularly by the Distribution Committee. The current cap, applicable to reports received after July 2019, is 86% to sales, 12% transmissions, 2% DVD sales. In practice this means that payments are therefore currently allocated annually on the basis that, in any one year, 86% of the payments distributed will be due for sales, 12% for transmissions and 2% for DVD sales.